

PRESS RELEASE

2023

T O T E M  
in crystal gemstones by  
CELIA LINDSELL

Celia Lindsell is the creative genius behind the new sculpture collection, TOTEM.

Celia's passion for sculpting stone, her love of crystal gemstones and her innate talent for design and colour all come together to create this inspiring, unique and innovative collection. TOTEM represents the journey of past, present and future, a convergence of mysteries. Celia sources and combines each stone to create an individual harmony, this mixed with an exquisite palette of colour, provides the creative energy and highly tactile forms that make up each TOTEM.



Unsurprisingly TOTEM has been displayed in the highly acclaimed Kit Kemp Design Studio Shops in Ham Yard Village, Paul Smith Albemarle Street and Pebble London. Celia has been commissioned to design a specialist piece for the lobby in the new Kit Kemp Warren Street Hotel, New York opening early 2024.

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Celia's own creative journey started with an award winning background in window display for International names such as Tiffany, Dunhill, Chanel and Yves St Laurent.

She moved on to become Creative Director of Asprey & Garrard, designed specialist jewellery exhibitions for Sotheby's in New York and London and ran her own successful on-line boutique business out of her then home in Southern France.

Trained in Stephen Cox's workshop in Mahabalipuram in India, her knowledge of individual stones such as amazonite, apatite, lapis lazuli and earthen groups calcite, jasper and agate all helped to combine what is the structure of the TOTEM today. This specialist knowledge and her own passion for combinations of intense colour, from her wardrobe to her home, make for the bold and vivid creations that are displayed by each distinctive and innovative design.

Mixing opalescent, luminous and translucent shades with the richness of colours such as azures, emeralds, teals and turquoise gives each individual TOTEM a uniqueness and quality all of their own.

*'It's all about the shape, colour and formations of the crystal stones, working out their relationship to one another and to create a connected balance and grounding force in each piece. I was introduced to crystal stones by a healer and was captivated by their ancient geological story and their natural array of colours and patterns found within' Celia Lindsell*

For more information on Celia and TOTEM please contact [celialindsell@gmail.com](mailto:celialindsell@gmail.com)  
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